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## Rhythm Twelfth Century Polyphony Theory Practice Waite

**accent, meter, and rhythm in medieval treatises 'de rithmis'** - ordine exerted a profound influence on twelfth-century art and aesthetics. for an intro- duction to augustine's de musica and the basic bibliography on the subject, see william waite, the rhythm of twelfth-century polyphony (new haven, 1954), marsha colish, "st. **consonance and rhythm in the organum of the 12th and 13th ...** - tinction between monophony and polyphony, between chant and its accretions, on the one hand, and organum, on the other. ... the twelfth and thirteenth centuries, i begin with a lengthy quotation ... "two xiii-century treatises on modal rhythm and the discant,"journal of music theory, vi (1962), ... **chapter 3 music in the middle ages (c. 450-1450)** - chapter 3 music in the middle ages (c. 450-1450) general background on the middle ages ... new types of polyphony developed and gradually expanded in rhythm, ... • many precious manuscripts that had survived into the 20th century were destroyed by allied bombs during world war ii. **the magnus liber organi an annotated bibliography** - rhythm of twelfth-century polyphony. anderson takes issue with a theory presented by waite that several of the clausulae found in f are actually poorly transcribed motets, based on the "irregularity" of the notation of rhythm. rebuttals of this theory are the highlight of this article. an analysis of some of **chapter 2: secular and cathedral music in the high middle ages** - iv. polyphony a. polyphony in aquitanian monastic centers 1. an important type of organum developed at st. martial, found in nine twelfth-century manuscripts. a. the notation in these sources indicates pitch, but not rhythm, suggesting that music was composed orally (not by writing it down). b. rhythm is necessary for polyphony. c. **teoria e storia della notazione della polifonia nel medioevo** - teoria e storia della notazione della polifonia nel medioevo ... w. waite, the rhythm of the twelfth century polyphony, new haven, yale university press, 1954 (rist. ... atkinson, franco of cologne on the rhythm of organum purum, in "early music history", 9, 1990, **ars antiqua ars nova hodie, christus natus est non sofre ...** - in the ix century polyphony, the singing of many voices that sound simultaneously, started. ... the port of glory was made by master mateo in the twelfth century, and it shows: christ in the center, around him the four evangelists and angels, and above them in a semicircle, the ... the rhythm of the song comes from the accentuation of latin words. **sources of thirteenth-century english polyphony: catalogue ...** - sources of thirteenth-century english polyphony: catalogue with descriptions ... discant setting from canterbury (oxford, bodleian library, bodley 572)4; and a twelfth-century discant setting from winchester in the downpatrick gradual (oxford, bodleian ... 11for thirteenth-century polyphony surviving into the fifteenth century, see the music ... **understanding music: past and present** - paris and the rise of gothic architecture 13th century ce: development of polyphony c. 1275 ce: king alfonso the wise collects early ... sic in this twelfth-century image of the seven liberal arts from the hortus ... the exact development of rhythm in chant is uncertain. however, based on church tradition (some of which still exist), we believe ...

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